



**Buckinghamshire  
College Group**

# **Design Arts Level 2 Summer Transition Activities**

Aylesbury Campus

## Design Arts Level 2



- This one-year course prepares you for further study in art and design subjects and gives you the opportunity to explore different media.
- It is equivalent to 4 GCSEs at grades A\*-C, 4 -9 and provides a good basis to go on to further qualifications.
- You will develop a diverse portfolio of mixed media, photography and graphics work.
- The course aims to develop 'whole creative' - those who are able to produce work in a variety of modern creative mediums which is now expected by future employers.



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For any further information please contact

[admissions@buckscollegigroup.ac.uk](mailto:admissions@buckscollegigroup.ac.uk)

Or go to our website at

<https://www.buckscollegigroup.ac.uk/>

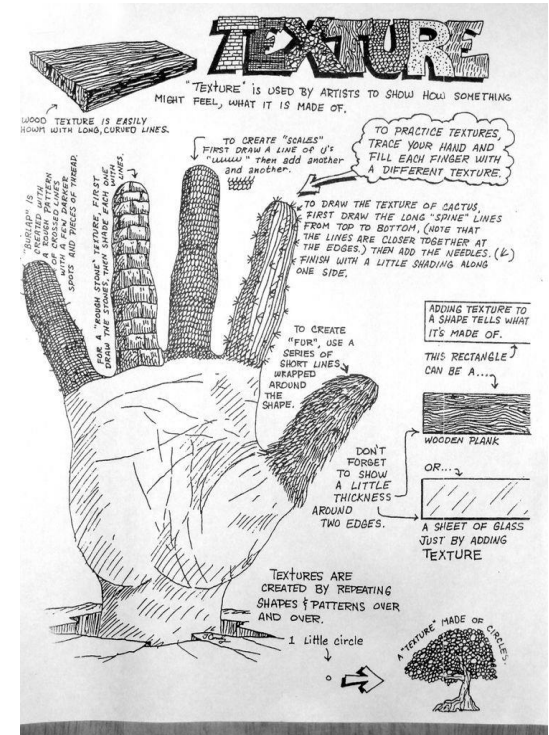
You can apply online for your chosen course ready for September 2020

## Summer Transition Activities

- If you are a student hoping to join one of our Design art courses in September, we would like you to keep creative over the summer.
- You don't need much to create, just an enquiring mind, basic drawing tools, other easily found materials and a means to take photographs, a phone will do.
- Creating your own work and sharing with us when you join your creative course will help us understand your starting point. More importantly, it will show how you think and how interested you are in being creative.
- These activities should be fun and help to inspire your creativity. We also want you to make some notes on the work that you have created.
- All you need is a phone , a sketchbook, pencils, pens any mix media you may have and a small notebook.
- So lets get started,,,

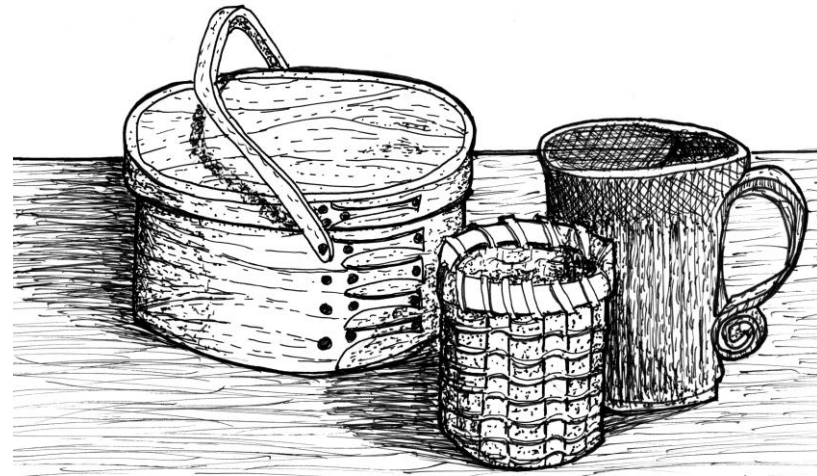
# TASK – Using mark making methods to create different textures in your drawings

- Mark making helps us to recognise how to create texture in our drawings
- Draw the outline of your hand adding different textures on each finger and the palm of your hand
- Be dynamic adding further detail for your creative outcome
- Use pencils and/ or fine line pens
- Write some notes on this
- What the textures are you have created?
- Include has your work been successful? do your mark making effects look like textures?
- If yes, say why? If no say why?



## Task Create a drawing using different textures

- Use your own personal items or anything around your home to create an illustration to include different textures
- Collect your items together in front of you, choose an interesting surface to display them on!
- Create an outline of all your chosen items include the surface that they are placed on
- Then start to fill in all the details of the different textures in your objects
- Include adding thicker lines around the leading lines, also add shade to the darker area's to add depth and a 3D effect to your drawing
- Add notes to your work to describe how you have created this piece?
- Find an artists work that is similar to your own adding what is similar in your techniques?



## Task Different ways to draw!

- Drawing comes in many forms using various mixed media and different surfaces to work on!
- You will need a sheet of paper as a base.
- Divide this into 5 sections – see example
- Add different coloured sheets on top of 2 sections
- Find 3 household or personal objects to draw
- Draw all the objects first in faint pencil to cover the whole of the page
- Then for each section use different mix media and different styling methods to complete that section
- Finally add notes *how* you created this? What styling and techniques you chose? And did you like the outcome?



## Task Different ways to draw people! Collage

- Using different mix media and different surfaces to work on will give extremely different outcomes for your work.
- Please see example as a guide
- Find a person you can draw a basic outline of
- You will need 2 different coloured pieces of paper
- Draw your person on a sheet of paper
- Then trace this through on to the 2 different coloured pieces of paper – ( You could use a window as a light source to see through your paper for this).
- When drawn on the 2 coloured sheets of paper cut these out
- Then put on top of each other and cut into sections
- Finally, select which go together well from the 2 colours to create your collage of your person
- Then stick down on a colour piece of card, or paper.
- Try and create 2 images from the cut outs!
- Write down what you have done





# Task Different ways to draw people!

## Different surfaces

- Extending our thoughts for how we can draw?
- We will now use mix media on a different surface
- Find some parcel paper, an old envelop, the reverse side of a sheet of wrapping paper.
- Rip this up to fit a sheet of plain white paper and stick down.
- Use 2 different types of mix media, one light coloured, one dark. If you have chalk and charcoal use those, if not, use what you have around you at home. This could be felt tips and wax crayons, or fine line pens and paint.
- Find a person you can draw
- Using your darker colour, draw an outline of the person and all that they are wearing
- Look where the light falls on the person, and fill in the lighter areas using the lighter colour.
- Then look where the shadow falls on the person then shade in those areas.
- Continue until you think this is complete.
- Write notes how you did this?



# Task

## Create a Colour collection photography collage

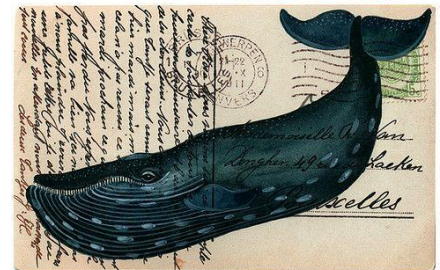
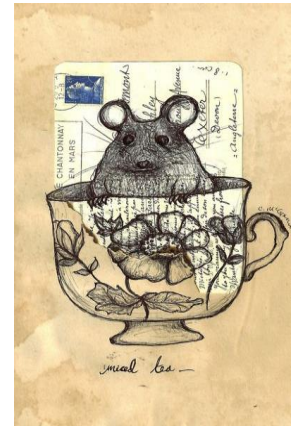
- Using your phone, photograph different '*collections*' around your house, garden, garage, shed or back garden.
- Base your collections on a visual theme. For example, colour: YELLOW – flower, pencil, banana, a lemon, custard tart.
- SHAPE – (round/spherical for example) – clock, plate, flower, a lemon)
- Download the 'Photo' on your phone and create a photo collage of your photo collection and save
- Write notes
- How could creating a photo collection around a set theme help with wider art and design ideas?



# Task

## Create a Postcard Story

- Use the postcard template
- Illustrate a holiday memory that includes nature
- This must be as an illustration and in colour
- You will include detail of mark making and textures
- Include your story about your holiday memory. This can be written through the image or on the back of the postcard. Use 2 templates if doing this!
- This can be as a short humorous story or poem. Make your writing as creative as your artwork
- If' you have a used stamp you can add this to make your postcard look more authentic
- Please see examples to support this task.





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## Task. Experiment using drawing techniques with dry mix media

- Using a mirror
- Sketch a brief outline of your head and shoulders
- Add in all features of your face
- Include details of clothes, hair or anything else that is important to communicate you as a person
- Develop this further by adding the lighter and darker shades and tones in-between these
- You can develop this further by adding textures using different lines, different directions of these and thickness of these lines
- Write *what works* about your drawing and *what* plays a *key part* in making this portrait recognisable *as you*?





## Task. Experiment using drawing techniques with wet mix media

- Using a mirror
- Sketch a brief outline of your head and shoulders
- Choose 3 colours, this can be any paints or dry mix media that you have
- Using mark making lines add key features of your face, hair and clothes
- Add any lines that are a feature of you
- Overlap these mark making lines to develop darker areas
- Write about *how* and *what* you have done?
- What makes *this* portrait different than the dry mix media portrait?



## Complete

- Develop each piece of work to a completed stage.
- Save all work together with your notes complete
- You will be asked to bring this work to college at the start of term
- For any further advice please contact the admissions team at

[admissions@buckscollegetgroup.ac.uk](mailto:admissions@buckscollegetgroup.ac.uk)

Or go to our website at

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