

EXTENDED DIPLOMA IN CREATIVE MEDIA PRODUCTION AND TECHNOLOGY:
TV AND FILM



Dear Student,

Welcome to the Extended Diploma in Creative Media Production and Technology. We know that these have been uncertain and challenging times, and the upheaval of the last few months may have left you feeling worried.

One way to get through this difficult time, is to look ahead to the future. Things will get better and we are looking forward to meeting you in September, with a fresh start and enthusiasm!

This pack has some key information about your course. There is also “transition task” for you to complete over the summer break, which should give you a taste of what to expect and get you in to the swing of College work. Please bring your completed task with you in your first week of College. If you have any questions feel free to contact Attila Kiraly. His email is akiraly@buckscollegegroup.ac.uk

You will hear from the college nearer the time about how to enrol and when we will be starting. Enrolment is usually in August after the GCSE results come out.

Enjoy the summer, and we really look forward to welcoming you to the college soon!

The Creative Media Team!

Induction

The first week of term is an induction week. We will welcome you to the college, give you your timetables and course information. You will spend the week getting to know your classmates and becoming familiar with the college facilities. The intention is to make you 'feel at home' by the end of the week

Course Summary

This course is designed for people who have a keen interest in the world of television and film. The course will help you decide what area of the industry might be best suited to you as it covers areas from idea generation all the way through pre-production, filming, editing to final product delivery. If you really want to familiarise yourself with the course, you can find the UAL syllabus here:

https://www.arts.ac.uk/_data/assets/pdf_file/0018/14463/Level-3-Diploma-and-Extended-Diploma-in-Creative-Media-Production-and-Technology-specification-v8.pdf

Assessments

Assessment will be of your portfolios of work for each project and submissions of written reports. There are no exams.

Progression & Career Opportunities

At the end of the course there are two main avenues of progression; further study in Higher Education or employment in the industry. Students can also progress on our range of HNC courses run in partnership with Creative Media Skills at Pinewood Studios. Careers in television and film are many and varied. Any production needs planners, scriptwriters, set designers and builders before all the people on set, camera and audio operators, floor managers, directors, can record. Once the project has been recorded there is a need for vision and audio editors, colour graders and SFX artists to name just a few.

What you will need

You will need headphones to monitor audio, an SD card for use with the cameras. These items will be discussed in the first weeks of the course.

Transition task

The resources in this activity will help prepare you to start your Diploma in Creative Media Production - TV & Film course in September and give you an understanding of some of the techniques and skills you'll need to be a successful media student.

LET'S RECORD A VLOG!

'Vlog' stands for 'video blog' and it is designed to share experiences, thoughts, and ideas with an audience. It is a form of communication which is used to engage an audience in a personal fashion. A vlog can be an interactive video blog post about upcoming events or a vlogger's daily life, as well as any other activity a vlogger thinks is worth mentioning through a video, instead of writing it on their blog.

There are two main styles of vlog: a 'talking-head' video where the camera (often a built in smartphone camera) is static on a stand or any other subject can support the camera and stays steady while the vlogger talks about a subject, or a 'follow me around' vlog where the vlogger films clips as they go about their day or subject.

Since you are planning to learn and explore about media it is important to look back on media history. So, in this activity you can choose from three film history related topics, all three topics are about **revolutions started by young people**.

After reading, listening and watching videos about the subject of your choice you can record and edit your Vlog.

WATCH: How to make a Vlog?

<https://www.youtube.com/watch?v=aUIXtRexdUU>

Topics 1, 2, 3...

1. **Free Cinema**- was a documentary movement in the 1950's started by young filmmakers to revolutionize documentaries. Their motto was: "No film can be too personal. The image speaks. Sound amplifies and comments. Size is irrelevant. Perfection is not an aim. An attitude means a style. A style means an attitude." Free Cinema is now acknowledged as a highly influential moment in British cinema history.

To read and watch:

<http://www.screenonline.org.uk/film/id/444789/index.html>;

<http://www.screenonline.org.uk/film/id/439053/index.html>

<https://www.theguardian.com/film/2001/mar/22/artsfeatures>

2. The French New Wave (or **Nouvelle Vague**) showed the vibrant realism of Paris' streets and its inhabitants at a time when many Hollywood films were still formulaic and studio-bound. "Today's young filmmakers are trying to make a different type of film and put an end to boring films. *They deal with today's problems, not those of the past. Their style is fresh and shocking, doing away with the dull and outdated... What is it all about? The cinema. Who is it about? About the young cinema*" - from the documentary called 'Portrait of François Truffaut' (1961)

To read and watch:

<http://www.filmeducation.org/pdf/resources/secondary/FrenchNouvelleVague.pdf>
https://www.youtube.com/watch?time_continue=32&v=0R7R0JHvvg0&feature=emb_logo
<https://indiefilmhustle.com/french-new-wave/>

3. The decade from 1995 to 2005 witnessed **Dogma 95**, an innovative filmmaking movement that strived to recognize the artist's talent rather than popularizing the use of **expensive special effects** in the production of a movie. It consisted of a set of 10 rules which governed the manner in which the films were shot giving utmost priority to the story and the actor's performance in a movie; the rules are referred to as "**Vow of Chastity**". **Rule #3:** The camera must be handheld. Any movement or immobility attainable in the hand is permitted; **Rule #5:** Optical work and filters are forbidden

To read and watch:

<https://www.filmtheory.org/dogma/>
<https://www.imdb.com/title/tt0276919/>
<https://www.theguardian.com/film/2016/jul/17/thomas-vinterberg-interview-the-commune-kollektivet-brexit>

What's next?????

1. Chose a topic
2. Write some key points on prompt cards and decide how you want to shoot your video
3. Shoot your video and save; it is absolutely fine to USE YOUR PHONE. ANY smartPHONE capable of uploading the recorded video. Or any camera as far as you can capture the recordings on a hard drive
4. If you want to you can edit it using a free editing app like iMovie or the video app comes with your phone
5. Upload your video to BCG Transition Activity Google drive:
https://drive.google.com/drive/folders/1YUL12Ru0PEFwq3-Fak8aeZ0Wo-g_Sywf?usp=sharing